

ITHS Career Development Series

October 12, 2017



What I Said and
What I Meant:
Cross Cultural
Communication



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Career Development Series



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Career Development Series



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Access

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Education and Training

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Funding

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Collaboration

Members can connect with collaborators across the CTSA consortium.



What I Said and What I Meant: Cross Cultural Communication

Institute of Translational Health Sciences

Rosetta Eun Ryong Lee

Seattle Girls' School



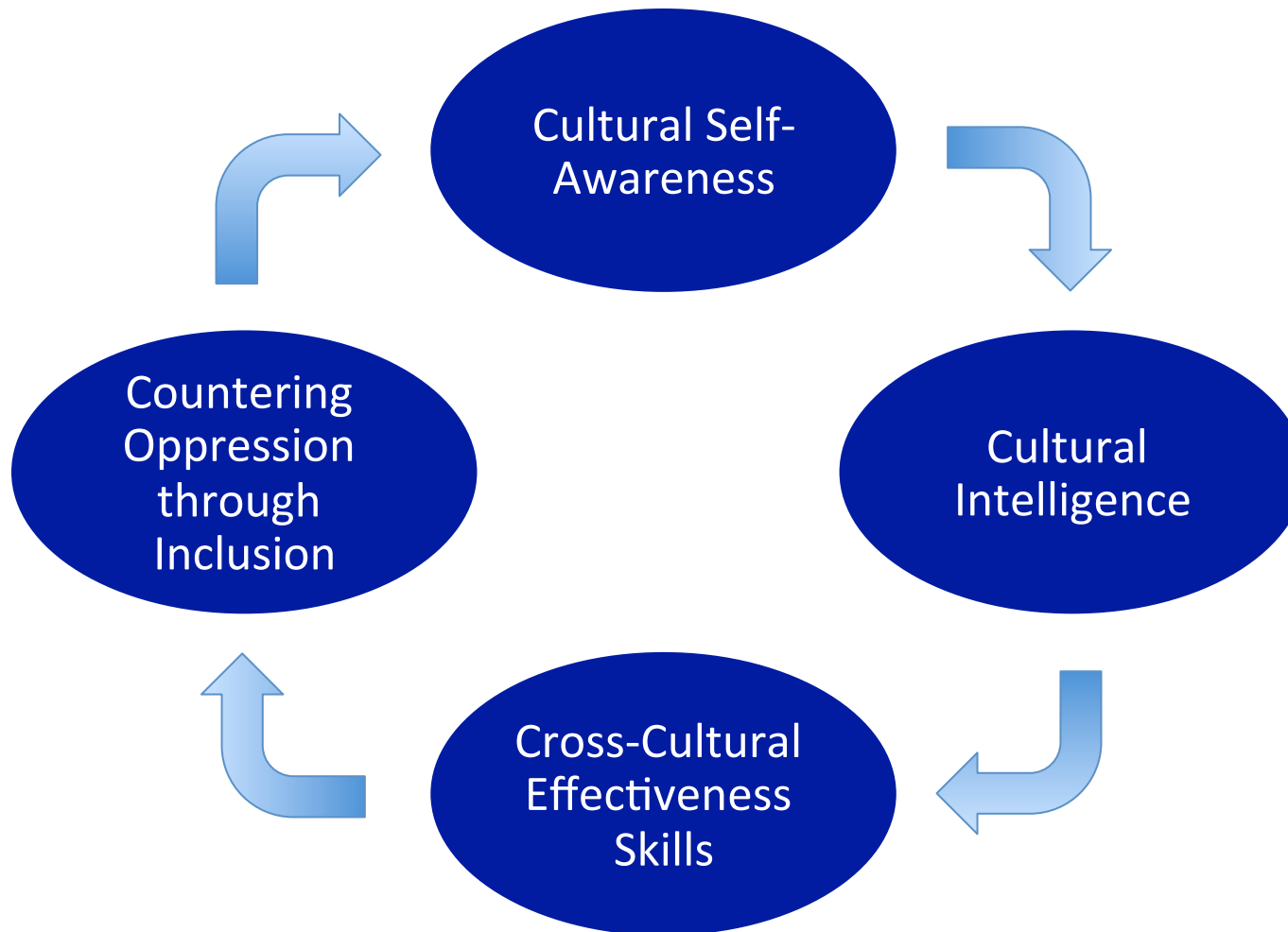
SEATTLE GIRLS' SCHOOL

Rosetta Eun Ryong Lee (<http://tiny.cc/rosettalee>)

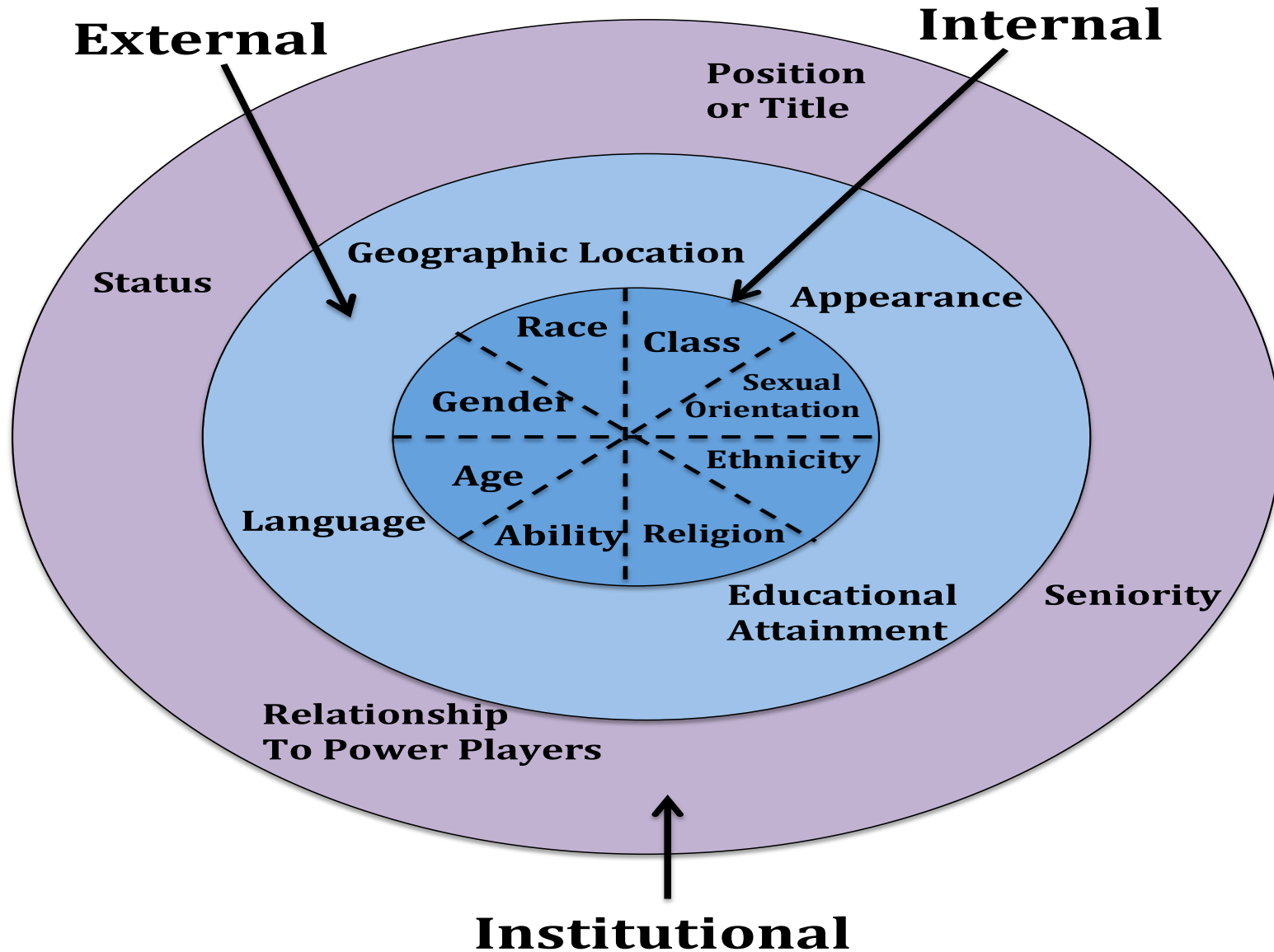
Agenda

- **Cross Cultural Communication**
- **Cultural Identifiers, Power, and Communication**
- **So What? Now What?**

The Jones Model of Cultural Competence



Dimensions of Identity and Culture



Cross Cultural Communication



- **What is it?**
- **How is it Different from Intercultural Communication?**
- **CCC Theories**
 - **Face-Negotiation Theory**
 - **Conversational Constraints Theory**
 - **Expectancy Violation Theory**
 - **Anxiety/Uncertainty Management Theory**
 - **Communication Accommodation Theory**

Dimensions of Variability

Individual - Collectivistic

Low Context - High Context

Task - Relationship

Low Uncertainty - High Uncertainty

Vertical - Horizontal

Factors that Influence

- **Personality Orientation**
- **Individual Values**
 - **Allocentric**
 - **Idiocentric**
- **Self Construal**
 - **Independent**
 - **Interdependent**
- **Individual Socialization**
- **Cultural Norms and Rules**



Cultural Values Norms, and Rules



- **Values**
- **Value Priorities**
- **Norms of Behavior**
- **Non-Verbal Communication**

Cultural Value Differences

RELATIONAL	
Individualism <i>self-reliance, independence</i> (selfish)	Collectivism <i>group interdependence</i> (mindless follower)
Informality <i>directness, give and take discussion</i> (rude and abrupt)	Formality <i>indirectness, protect "face"</i> (stiff and impersonal)
Competition <i>individual achievement</i> (egotistical, show-off)	Cooperation <i>group achievement</i> (avoiding doing work or taking responsibility)
AUTHORITY	
Egalitarianism <i>fairness, belief in equal opportunity</i> (being picky, on a soapbox)	Hierarchy <i>privilege of status or rank</i> (power hungry or avoiding accountability)
TEMPORAL	
Use of Time <i>"Time is money"</i> (doesn't get the important things in life)	Passage of Time <i>"Time is for life"</i> (lazy and irresponsible)
Change/Future <i>Adaptability ensures survival</i> (muckraker, stirs up trouble)	Tradition/Past <i>Stability ensures survival</i> (old-school, afraid of change)
ACTIVITY	
Action orientation <i>"Make things happen"</i> (rushes without thinking)	"Being" orientation <i>"Let things happen"</i> (indecisive and slow)
Practicality <i>Efficiency is always best</i> (impersonal and unscrupulous)	Idealism <i>Always maintain principles</i> (naïve and impractical)

Discussion: My Style



In hearing about communication and value differences, what would you describe as your cultural communication style? Have you noticed stark differences compared to others?

10:00

Identifiers, Power, and Communication

Internalized Oppression/Dominance

Stereotype Threat

**Accumulated Impact/
Microaggressions**

Code/Mode Switching

Fish Seeing the Water

“Normal” versus “Good”

“Intent” versus “Impact”

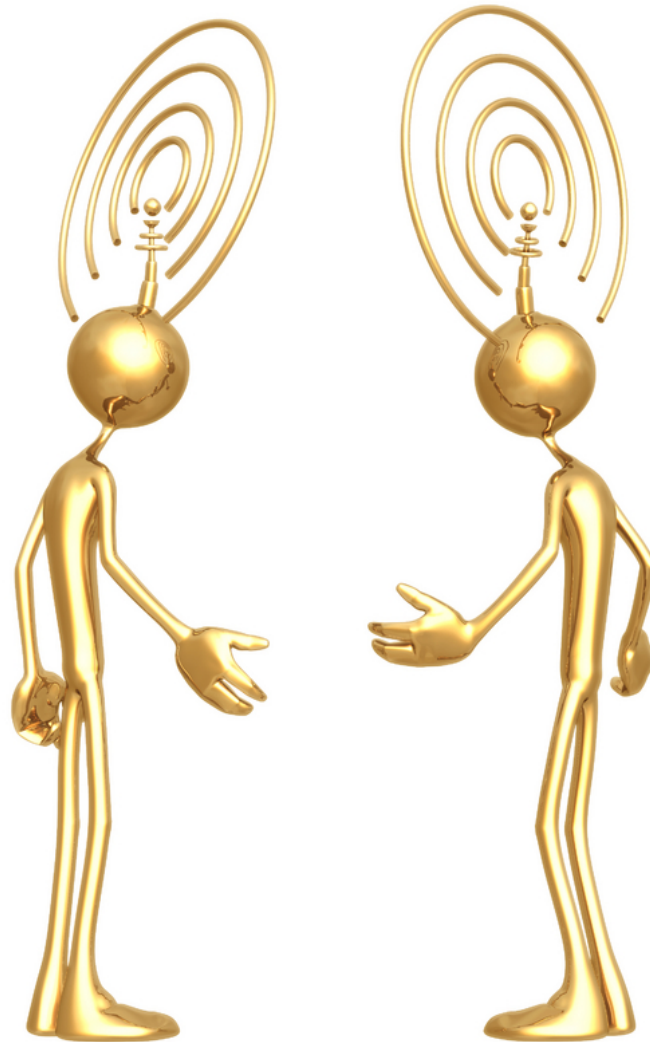


Discussion: Dynamics of Power

10:00

How is your communication affected by your identity and power? What dynamics cause most conflict or misunderstanding in your professional or personal life?

So What? Now What?



Assumptions and Interpretations

- **Mental Models**
- **Ladder of Inference**
 - Belief**
 - Conclusions**
 - Selective Data**
 - Observable Data**
- **Tools of Action**



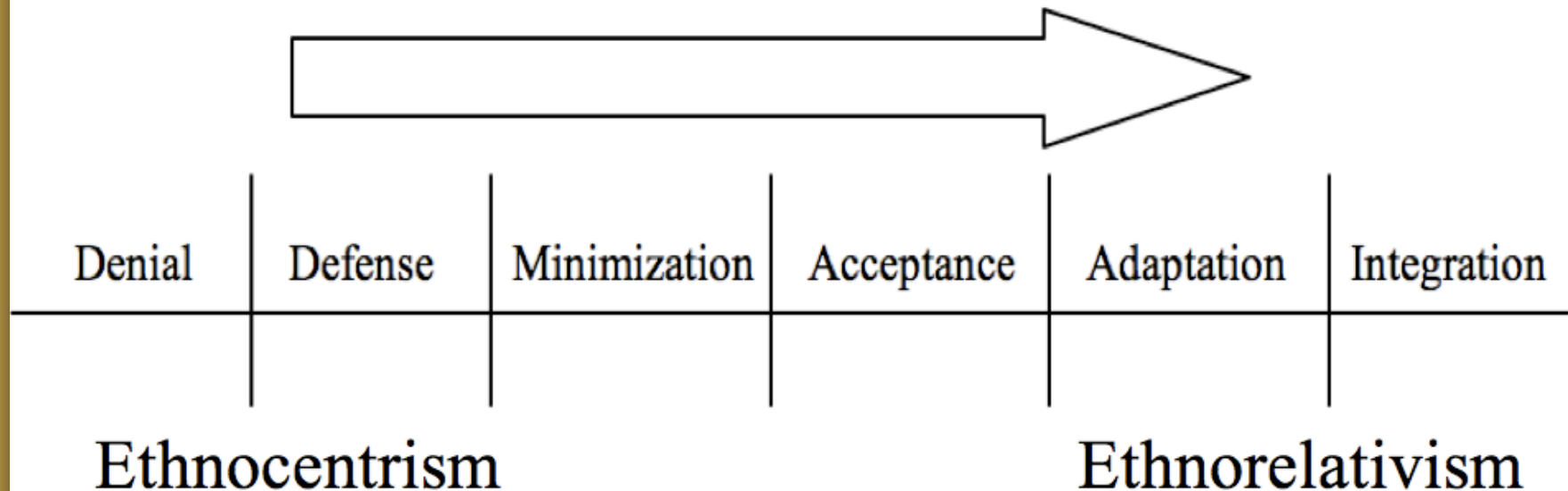
Checking Assumptions and Interpretations: Steps to Analyze



1. What did you see/hear (raw data)?
2. What are your personal filters (cultural values, norms, and identifiers)?
3. What was your interpretation of what you saw/heard (inference)?
4. How did you feel as a result?
5. What do you want?

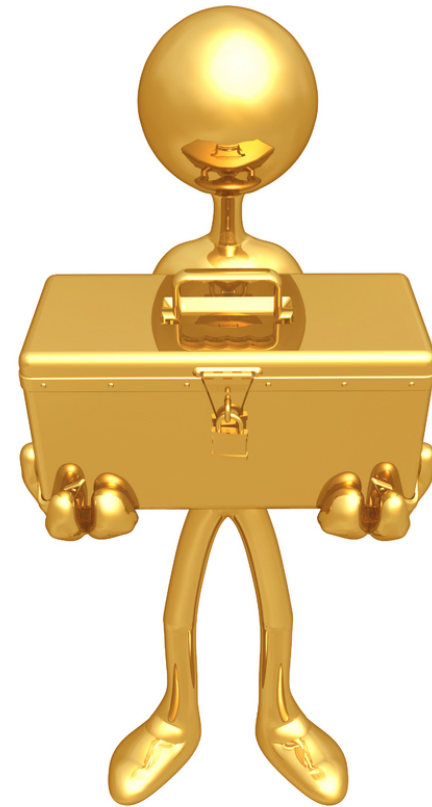
Developmental Model of Intercultural Sensitivity (DMIS) Schematic

Experience of Difference



Discussion: How Will I Apply All This?

05:00



Cultural Effectiveness

“To be culturally effective doesn’t mean you are an authority in the values and beliefs of every culture.

What it means is that you hold a deep respect for cultural differences and are eager to learn, and willing to accept, that there are many ways of viewing the world”

Okokon O. Udo

Presenter Information

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Communication Resources

- “Stereotype Threat” by Joshua Aronson
- Brenda J. Allen, *Difference Matters: Communicating Social Identity*
- William Gudykunst, *Cross-Cultural and Intercultural Communication*
- Milton Bennett, PhD, *Intercultural Communication Institute* www.intercultural.org
- “Non-Verbal Communication Across Cultures” by Erica Hagen, *Intercultural Communication Resources*
- Thiagi.com
- Thrive! Team Dynamics
- http://www.analytictech.com/mb021/action_science_history.htm

Miscellaneous Resources

- Karen Bradberry and Johnnie Foreman, “Privilege and Power,” Summer Diversity Institute, National Association of Independent Schools, 2009
- Po Bronson and Ashley Merryman, *Nurture Shock*
- Kevin Jennings, GLSEN (Gay Lesbian and Straight Education Network) www.glsen.org
- Allan G. Johnson, *Privilege, Power, and Difference*
- Johnnie McKinley, “Leveling the Playing Field and Raising African American Students’ Achievement in Twenty-nine Urban Classrooms,” New Horizons for Learning, <http://www.newhorizons.org/strategies/differentiated/mckinley.htm>

Michael J Nakkula and Eric Toshalis, *Understanding Youth*.